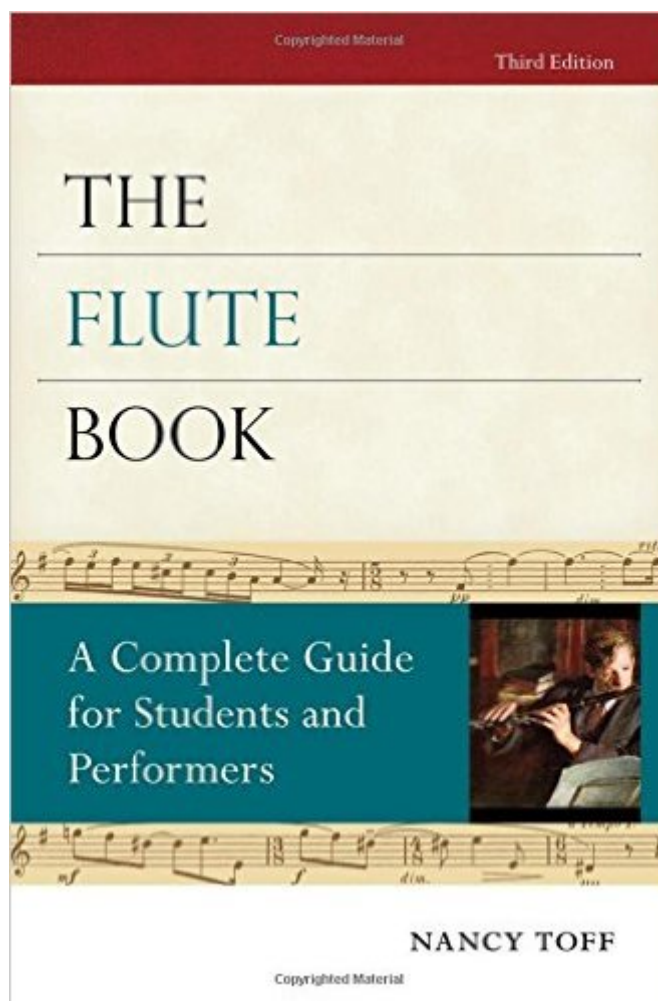


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The Flute Book: A Complete Guide For Students And Performers (Oxford Musical Instrument Series)



Synopsis

Teachers and flutists at all levels have praised Nancy Toff's *The Flute Book*, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.

Book Information

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[in \[Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques\]\(#\)](#)

Customer Reviews

Toff's classic belongs in every flutist's library. Having read and referred to the 2nd edition

periodically over the last few years, I anticipated a newer and more informative 3rd edition. Unfortunately, this book is practically word for word and paragraph for paragraph identical to the 2nd edition, with the exception of updated price lists and an occasional change in manufacturing trends. For the perfectionistic flutist, the updated edition is worth the purchase, but I would not otherwise recommend it to those who do not already own the prior edition. If you don't have an edition, do indeed buy this book.

This book is perfect for any flute player looking to increase their knowledge about the flute. Within these pages, you'll find various information on a wide range of topics. Research clearly went into creating this book. It's organized in a manner that's easy for anyone to understand.

Certainly a "must have" reference for the flute player. While not intended to be a complete and exhaustive treatment of all areas of flute playing, it is certainly broad and comprehensive in scope. I've referred to it several times. I consider it an authoritative and unbiased "go-to" book for all aspects of the flutist's art.

This flute book is rather fantastic. It contains everything you want to know about flutes and flute playing. An incredible amount of research must have gone into it! It can be recommended to all flute players and flute music loving people.

Incredibly thorough and informative. Everything you could possibly want to know about the history and playing of the flute. Excellent.

I bought this book for my daughter to read and she loved it!!!! I wish I would have bought it sooner!

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